



**Anne Schlaich**

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Szenografie

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Szenenbild Bühnenbild Kostümbild

### Education:

- 1994 – 1996 further studies of production design, HFF München
- 1988 – 1994 studies of education of art, art history and psychology, magister artium, J.-W. v. Goethe University, languages: german, english, (french, italian)

### Film:

- 2020 **Nix Festes**, production design  
director: C. Schnee, ITV - Studios Germany GmbH,  
Berlin, TV- serie, ZDFneo, 8 x 23 min.
- 2019 **Kreuzfahrt ins Glück- Normandie**, production design  
director: S.Bartmann, Polyphon Film- und Fernseh GmbH,  
Normandie, TV- serie, ZDF, 90 min.
- Bad Banks**, set decorator, Berlin  
director: C. Zübert, production design: S.Buhr,  
Letterbox Filmproduktion, Berlin,Luxemburg, TV- serie, ZDF, 6x 60 min.
- 2018 **Orieslandkrimis: Ostfriesenblut/Ostfriesensünde**, production design,  
director: R. Ostermann, Schiwagofilm GmbH,  
Ostfriesland, TV- serie, ZDF, HD, 2 x 90 min.
- Love Island**, production design  
ITV- Studios Germany GmbH,  
Mallorca, TV- Show, RTL II, HD, 19 x 66 min.
- 2017 **Scheidung für Anfänger**, production design  
director: T. Schmidt, ITV- Studios Germany GmbH,  
Berlin, TV- movie, ARD, HD, 90 min.
- Love Island**, production design  
ITV- Studios Germany GmbH,  
Mallorca, TV- Show, RTL II, HD, 23 x 45 min.

Production design diploma care,  
Art Academy of Dresden

2016 **Bodycheck**, production design,  
director: H.Haase, Dreamtool Entertainment GmbH,  
Berlin, TV- movie, Sat.1, HD, 90 min.

**Werk ohne Autor**, art supervisor, historical research,  
director: F.H. v. Donnersmarck, production design: S. Buhr  
Wiedemann und Berg Film GmbH, Berlin, for cinema, 120 min.

production design lecturer in the faculty of  
stage- and costum design, Art Academy of Dresden,

2015 **Continuity 2015**, production design part,  
director: O. Fast, Filmgalerie 451,  
Berlin, Morocco, for cinema, HD 90 min.

**Der Kriminalist**, production design,  
serie 72-74: "Der Hacker", "Liebesleben", "Im Namen des Vaters",  
director: C. Görlitz, H & V Entertainment GmbH  
Berlin, HD, a 60 min.

production design lecturer, ISSF, Berlin

2014 **Der Spreewaldkrimi**, production design,  
director: C. Stark, Aspekt Telefilm Produktion GmbH,  
Lübbenau and surrounding, Alexa 90 min.

Production design diploma care, Filmacademy Baden- Württemberg  
Production design instruction, ISFF, Berlin

2013 Exhibition planning for ingenieer office SBP,arcitecture galerie Aedes  
Interior design for Foodstore Pokkez GmbH, University of Stgt.-Vaih.  
Interior design for Villa QT Paraiso and Villa Maison Maire, Portugal

**Der Nachtmahr**, production design main location,  
director: A. Bornhak, Millbrook Pictures AG,  
Berlin, for cinema, HD Alexa, 90 min.

**Wie aus der Ferne**, production design,  
concept / director: D.Gal, Jucca Film,  
artshortmovie, Berlin, München,  
for the Jewish Gallery New York, HD Alexa, 15 min.

2012 Membership „german academy of film“

**Vorzimmer zur Hölle III**, production design,  
director: M.Keusch, ITV- Studios Germany GmbH,  
tv-movie, Berlin, ZDF, HD Alexa, 90 min.

**Supergericht- Glöögler läd ein**, production design,  
ITV- Studios Germany GmbH,  
director: M. Maier, tv- show, Berlin, Vox, HD Alexa, 90 min.

- 2011 **Schwestern**, production design,  
director: A. Wild, Dreamtool Entertainment GmbH,  
south tyrol, Baden- Württemberg, for cinema, HD Alexa, 90 min
- Der Mann der alles kann**, production design,  
director: A. Ernst, Polyphon Film u. Fernseh GmbH,  
Hannover, TV- movie, ARD, HD Alexa, 90 min
- 2010 **Weil ich schöner bin**, production design,  
director: F.Schlaich, Filmgalerie 451 GmbH, Berlin,  
for cinema,HD R3D,90 min
- Kreuzfahrt ins Glück - Sevilla**, production design,  
director: H.J. Tögel, Polyphon Film u. Fernseh GmbH  
TV - serie, ZDF, Andalusia, 90 min.
- 2009 **Fernes Land**, production design,  
director; K. Sethi, Neufilm,  
Leipzig, for cinema, HD R3D, 90 min
- Kreuzfahrt ins Glück - Morocco**, production design,  
director: H.J.Tögel, Polyphon Film- u. Fernseh GmbH  
TV - serie, Morocco, 90 min.
- 2008 **The two lives of Daniel Shore**, production design,  
director: M. Dreher, Zum Goldenen Lamm Filmproduktion GmbH  
und Co.KG, Morocco, Baden- Württemberg,  
for cinema, 35mm, 90 min.
- Laras Verlangen**, location scout,  
director: S.Schneider, Story Hotel \*\*\*\*\* GmbH, Brandenburg,  
for cinema,, HD R3D
- Kreuzfahrt ins Glück- Madeira**, production design,  
director: K.J. Tögel, Polyphon Film und Fernseh GmbH,  
TV- serie, ZDF, Portugal, 90 min
- 2007 **Tangerine**, production design,  
director: I.v. Alberti, Filmgalerie 451 GmbH & Co.KG, Morocco,  
for cinema, super 16mm, 90 min.
- Schräge Kerle**, production design,  
director: P. Schlosser, J. Hermans, ITV- Studios Germany GmbH,  
Berlin, 8 series of a comedy- serie, Sat 1, 16mm, each 20 min.
- Zwei Wochen Chef**, production design,  
director: A. Ernst, Wiedemann & Berg Filmproduktion & Co. KG,  
Berlin, TV- movie, Pro Sieben, 16 mm, 90 min.
- 2006 **Hilfe! Zuhause sind die Teufel los**, production design  
director: A. von Eisenhart- Rothe, S.Heckeroth, ITV-Studios Germany  
GmbH, nationwide, 8 series TV- conversionshow, Sat.1, each 45 min.
- Vollgas**, production design  
director: U. Baumann, UMB movie docs productions GmbH,

- Köln, Sitcom- Pilot, 16 mm, 20min.
- 2005 **Himmel über Australien**, production design for part acting in germany, director: T. Schmidt, ITV- Studios Germany GmbH, Berlin, TV- movie in two parts, Sat.1, 16 mm, each 90 min.
- 2004 **German TV Award 2004** in the categorie best production design for „mein erster Freund Mutter und ich“
- 2003 – 2004 **Ei verbibbsch – das Comedy Kombinat!**, production design director: M. Schmidt, ITV- Studios germany GmbH, Berlin, 5 series of a comedy-show, Sat.1, 16mm, each 20 min.
- 2003 **Mein erster Freund, meine Mutter und ich**, production design director: A. Ernst, Dreamtool Entertainment GmbH, Baden- Württemberg, TV- Movie, Pro 7, 16 mm, 90 min.
- 2002 **Heimkehr**, production design director: D. Lukacevic, Gambit Film und Fernsehproduktion GmbH, Baden- Württemberg, Kroatia, for cinema, super 16, 100 min.
- 1999 – 2000 **Mensch Markus II**, production design director: J. Delbridge, ITV- Studios Germany GmbH, 13 series of a TV comedy- show, Berlin, 16 mm, each 20 min.
- 1999 – 2000 **Duell - Enemy at the Gates**, art department assistant , location scouting, research and model constructing director: J.-J. Annaud, production design: W. Kroeger, Duel Film Productions GmbH, for cinema 35 mm, 120min.
- I **Art Department- Studio Babelsberg** , location scouting, research and model construction, Head of Art Department: R. Schaper
- Taking Sides**, location scouting and research director: I. Szabo., production design: K. Adam
- Im Namen des Gesetzes**, production design serie 11 + 12: „Mörderhund“, „Totschlag im Dienst“, director: P. Adam serie 13: „Der kalte Tod“, director: O Götz Opal Film GmbH, Berlin, TV- serie, 35 mm, each 45 min.
- 1998 **Operation Phoenix**, production design serie 1 + 2: „ Im Körper der Feinde“, „Grausame Visionen“, director: W. Engelhardt, serie 3 + 4: „Im Tunnel des Todes“, „Im Zeichen der Pharaonen“, director: E. Onnegen,Phoenix Film, Berlin, TV- Serie, 35 mm, each 45 min.
- Otomo**, production design director: F. Schlaich, Filmgalerie 451 GmbH & Co.KG, Stuttgart, for cinema, 35 mm, 98 min.
- 1997 – 1998 **When Grandpapa loved Rita Hayworth**, production design director: I. Svarcova, All Film GmbH, Baden-Württemberg,

**Theater:**

- 2010 stagedesign for „darüber spricht man nicht“,  
director: I.Ollrogge, **Theater Havarie Potsdam**
- 2005 stage- and costumdesign for „Der Junge, der unsichtbar wurde“,  
by M. Ramlose, director: I.Ollrogge, **Theater Havarie Potsdam**
- stagedesign for „Hamlet“ by W. Shakespeare,  
director: T. Weber- Schallauer, **Shakespeare Company Berlin**
- 2004 stage- and costumdesign for „Gewalt im Spiel“ by H.Fehrmann a.o.,  
director: I. Ollrogge, **Theater Havarie Potsdam**
- 2001 stagedesign for „Palmen vor Usedom“ by G. Jankowiak a. o.,  
director: I. Ollrogge, **Theater Havarie Potsdam**
- 1997 stagedesign for „Ihr glücklichen Augen“ by I. Bachmann,  
director: B. Baumann, **Modernes Theater München**
- stage and costumdesign „Solo für drei Personen“  
with texts from F. Pessoa  
director: K. Adam, **Neues Theater München**
- 1996 stagedesign assistant for doubleproduction „Leonce und Lena“  
by G.Büchner and „Yvonne die Burgunderprinzessin“  
by W. Gombrowicz,  
director: G. Gerstner, stagedesign: H.-J. Hartung,  
**Maxim Gorki Theater Berlin**
- 1994 helping hand at stage and costume for „FlügelSchläge/DisTanzen“  
by A. Freyer and M. Hirsch,  
director and stagedesigner: A. Freyer, **Kunsthalle and Oper Bonn**
- 1991 costumdesign for „Hans hat Glück“ by M. Bein,  
**Theater Puppen und Co. Berlin**
- stagedesign for „von jenen jungen toten“, part of a ballettevening,  
choreograpy: C. Thiemann, **Staatstheater Wiesbaden**
- 1990 stagedesign assistant for „Jacke wie Hose“ by M. Karge,  
director: A. Stöcker, stagedesign: S. Engeln, **Schauspiel Frankfurt**
- 1988 practical experience in painting, dressmaking, dyeing,  
hatmaking, arts and crafts, **Staatstheater Stuttgart**